

# SUAD ALAD

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Toronto, ON | (289)-681-6069 | suadolad234@gmail.com

## EDUCATION

### **MASTER OF ARTS | TORONTO METROPOLITAN UNIVERSITY | SEPT 2023 – AUG 2024**

- Literatures of Modernity in the Department of English
- Major Research Focus: Critical Race Theory, Black Feminist Studies, Contemporary Film Studies
- Department Supervisor: Dr. Dale Smith

### **HONOURS BACHELOR OF ARTS | MCMASTER UNIVERSITY | SEPT 2017 – JUN 2022**

- Major: English and Cultural Studies in the Department of Humanities
- Course Focus: Critical Race Theory, Feminist Critic, Media Analysis

## RESEARCH INTERESTS

- Black Feminist Studies, Gender Studies, Existential Feminism, Post-structuralism, Socialism
- Film Studies, Cultural Studies, Popular Culture, Technology and New Media, Creative Writing

## EDITORIAL EXPERIENCE

### **WHITE WALL REVIEW | FICTION EDITOR COMMITTEE | SEPT 2023 – PRESENT**

- Works with the Fiction Editor and other Committee members of Fiction team in reviewing, editing, rejecting & accepting submission pieces for the *White Wall Review's* digital platform.
- Reviews submissions weekly & attends monthly meetings to discuss submission pieces and their content
- Contributes in feedback on which pieces of those accepted are suitable for the Creative journal's Yearly Literary Magazine

### **TORONTO INTERNATIONAL FESTIVAL OF AUTHORS | PRACTIUM INTERN | APR 2024 – JUN 2024**

- Gathered, updated, & maintained festival information within Artifax, Microsoft Word & Excel including author profiles, event locations, and event details
- Brainstormed marketing strategies and conducted research to enhance festival advertisement and community engagement within online spaces and academic institutions
- Modified and redistributed pre-existing festival copy to then outsource for market and advertisement purposes within online platforms
- Captured key details during publishing, festival pitch, & event coordination meetings, which was then to be recorded within various spreadsheets within Microsoft Excel
- Accompanied authors onsite to designated events, acted as a concierge for media registration, and provided assistance on production set up and take during the run for TIFA's Crime and Mystery Festival

#### **ANTARCTIC INSTITUTE OF CANADA | VITRUAL BOOKWRITING INTERN | APR – JUN 2021**

- Independently researched, wrote and edited 2400-4000 words on a variety of social and medical topics once a week, for 6 weeks
- Worked amongst 10-12 other Undergraduate Students to produce 6 student lead research texts, that were published in collaboration to a singular topic or social practice

#### **INTO EXISTENCE | EDITORIAL TEAM | SEPT 2020 – JUN 2021**

- Collaborated in the creative process of submitters and contributed personal creative works in multiple issues, as both a staff member and a voluntary submitter
- Utilized skills in editing to provide concise, constrictive feedback on written submissions, with a focus of grammatical structure and communicative flow

#### **THE SILHOUETTE | OPINIONS PIECE CONTRIBUTOR | SEPT – NOVE 2019**

- Wrote and submitted opinion pieces on a voluntary, recreational basis to provide student perspective on university life and current events within the Hamilton area
- Collaborated closely with the Editorial Staff to construct well-articulated articles in a concise and comprehensive format

### **WORK EXPERIENCE**

#### **TORONTO METROPOLITAN UNIVERSITY | RESEARCH ASSISTANT | JUL 2024 – SEPT 2024**

- Assists an undergraduate professor in the Department of English with the organization, facilitation, and production of an Academic Conference on Black Literary Studies in collaboration with McMaster University
- Reviews submitted abstracts with professional team, brainstorms creative ideas on structure of conference schedule, panels and guest speakers
- Conducts research on venue availability, conference marketing and advertisement, audio and visual support, and webpage production for event information
- Provides additional support to academic supervisor on other research tasks along with conference preparation

#### **TORONTO METROPOLITAN UNIVERSITY | GRADUATE ASSISTANT | SEPT 2023 – APR 2024**

- Assists an undergraduate professor in the Department of English by evaluating course work with both visual and written commentary
- Submits and uploads marks for review by the professor within a 10-day time frame per assignment
- Provides the professor aid in co-designing assignments used to evaluate student's working knowledge of course concepts

#### **STARBUCKS COFFEE COMPANY | SHIFT SUPERVISOR, BARISTA TRAINER | JUL 2019 – PRESENT**

**604 Danforth, Ave, Toronto, ON, M4K 1R1 | (416)-406-1044**

- Barista Trainer effective Feb 2021, Shift Supervisor effective Aug 2021
- Keeps track of company inventory, store needs and cash management while attending to store morale and employee delegation to ensure work environment is productive and positive

- Assists in learning processes of new employees, offering support and knowledge that encourages the Partner development process
- Enlightens the customer experience through creating best moments beyond a transactional relationship through a shared knowledge and interest in the creation of coffee sold by the company

## **PUBLICATIONS**

### **OP-ED**

Alad, Suad. "Ingenuine Care for Student Accessibility." *The Silhouette: Running on Plants*, edited by Steffi Arkilander, issue 6, vol. 90, McMaster Students Union, Hamilton, ON, 2019, p. 13, <https://thesil.ca/ingenuine-care-for-student-accessibility/>.

Alad, Suad. "Cancel Culture Doesn't Exist. It Never Has." *The Silhouette: Student Choice Initiative*, edited by Steffi Arkilander, issue 11, vol. 90, McMaster Students Union, Hamilton, ON, 2019, p. 14. <https://thesil.ca/opinion-cancel-culture-doesnt-exist-it-never-has/>

### **RESEARCH PAPERS**

Mardon, Austin A, Alad, Suad, et al. "Machu Picchu in the Modern World and Future Outlooks on Its Existence." *What in the World Is Machu Picchu?*, vol. 1, Golden Meteorite Press, Edmonton, AB, 2021, pp. 51–56, [https://www.academia.edu/57372224/What\\_in\\_the\\_World\\_is\\_Machu\\_Picchu](https://www.academia.edu/57372224/What_in_the_World_is_Machu_Picchu).

Mardon, Austin A, Alad, Suad, et al. "Confronting Antibiotic Resistance beyond the COVID-19 Pandemic: Future Perspectives and What to Consider Moving Forward." *Antibiotic Resistance: An Emerging Pandemic*, vol. 1, Golden Meteorite Press, Edmonton, AB, 2021, pp. 123–135, [https://www.academia.edu/53295405/Antibiotic\\_Resistance\\_An\\_Emerging\\_Pandemic](https://www.academia.edu/53295405/Antibiotic_Resistance_An_Emerging_Pandemic).

Mardon, Austin A, Alad, Suad, et al. "Impact of the Discovery." *Understanding Bulimia: An Examination of Eating Disorders*, vol. 1, Golden Meteorite Press, Edmonton, AB, 2021, pp. 23–34.

Mardon, Austin A, Alad, Suad, et al. "King Tut and Ancient Egyptian Culture Misinterpreted in Pop Culture". *King Tut*, vol. 1, Golden Meteorite Press, Edmonton, AB, 2021, pp. 43–48.

Mardon, Austin A, Alad, Suad, et al. "Popular Culture's Depictions of Inuit." *A Harsh Climate: Inuit Communities Within Canada*, vol. 1, Golden Meteorite Press, Edmonton, AB, 2021, pp. 87–97, [https://www.academia.edu/53271078/A\\_Harsh\\_Climate\\_Inuit\\_Communities\\_Within\\_Canada](https://www.academia.edu/53271078/A_Harsh_Climate_Inuit_Communities_Within_Canada).

Mardon, Austin A, Alad, Suad, MacDonald, Christina, et al. "The Emphasis on Organ Research and Its Growth Opportunities." *What in the World Are Organ Transplants?*, vol. 1, Golden Meteorite Press, Edmonton, AB, 2021, pp. 39–50, [https://www.academia.edu/56673930/What\\_in\\_the\\_World\\_are\\_Organ\\_Transplants](https://www.academia.edu/56673930/What_in_the_World_are_Organ_Transplants).

Mardon, Austin A, Alad, Suad, MacDonald, Christina, et al. "The Modern Perceptions and Depictions of Organ Donation and Transplantation." *What in the World Are Organ Transplants?*, vol.

1, Golden Meteorite Press, Edmonton, AB, 2021, pp. 101–118,  
[https://www.academia.edu/56673930/What\\_in\\_the\\_World\\_are\\_Organ\\_Transplants](https://www.academia.edu/56673930/What_in_the_World_are_Organ_Transplants).

### CREATIVE WRITING [POETRY]

Alad, Suad. “Black, White, Red, and Bitch All Over.” *Into Existence Zine: Bitch*, edited by Prarthna Sakhuja, Hamilton, ON, 2020, pp. 1–2, [https://issuu.com/intoexistencezine/docs/fall\\_2020](https://issuu.com/intoexistencezine/docs/fall_2020)

Alad, Suad. “My Secret High School Dream.” *Into Existence Zine: Bloom*, edited by Prarthna Sakhuja, Hamilton, ON, 2019, p. 15,  
[https://issuu.com/intoexistencezine/docs/winter2019\\_\\_no\\_bleed\\_?fbclid=IwAR2IepimkiMqEbxCsQlcJNJsj41dlPfgqWmzJ\\_rHRmkNMVXuGj3m80auyKI](https://issuu.com/intoexistencezine/docs/winter2019__no_bleed_?fbclid=IwAR2IepimkiMqEbxCsQlcJNJsj41dlPfgqWmzJ_rHRmkNMVXuGj3m80auyKI).

### AWARDS & SCHOLARSHIPS

- Toronto Metropolitan Graduate Fellowship, 2023 (\$8000)
- The J. Beverly Krugel Bursaries in German Studies, McMaster University, 2022 (\$1100)
- The Suzanne E. Craven Bursary, McMaster University, 2022 (\$200)
- Honour Award: Level 2 Entrance Scholarship, McMaster University, 2017 (\$750)

### REFERENCES

**Available upon request**